



Kitchen Table Stories Exhibition

Evanston Art Center

July 9 - August 21, 2022

CALL FOR ART: KITCHEN TABLE STORIES

The Kitchen Table Stories Project centers the stories of local Asian, South Asian and Pacific Islander Americans (ASAPI) in Evanston and its surrounds with the intention of increasing visibility and representation, and claiming space in the community. Central to the project is an exhibition of work created by local artists and artisans who identify as Asian, South Asian, Native Hawaiian, and Pacific Islander which will take place July 9 - August 21, 2022 at the Evanston Art Center.

THE EXHIBITION

This project reimagines exhibition as a form of community care drawing inspiration from expressions of hospitality and healing practices in cultures from East, South, Southeast Asia, and the Pacific Islands. The goal of the exhibition is to create space for the community to participate in the arts in a way that fosters cultural awareness, community connection, and collective care.

We are looking for work that explores the functionality and symbolism of the “kitchen table” in ASAPIA cultures. Some of the themes to consider include:

- stories passed down from generation to generation
- recipes passed down from generation to generation
- food as identity
- the art of hospitality
- food as healing
- food as care
- food as a connection to home
- the connection between stories and food
- food as cultural preservation
- food and stories as the vehicles for passing down cultural wisdom
- stories as cultural preservation

CURATOR

Melissa Raman Molitor, ATR-BC, LCPC

Melissa is a socially engaged artist whose practice explores the ways in which the arts are a catalyst for care, community, and change. Her work, which is informed by her 20+ years of experience as an art therapist and educator, is focused on social-emotional wellness and socio-cultural engagement with young people. Melissa created the Kitchen Table Stories Project in an effort to center the ASAPIA community by addressing visibility and representation through the arts. She is a founding director of Kids Create Change, a member of the Evanston Arts Council and an Associate Professor, Adj. at the School of the Art Institute of Chicago.

www.thirdspacearts.com

EXHIBITION DETAILS

EXHIBIT DATES: July 9 - August 22, 2022

EXHIBIT LOCATION: Evanston Art Center

SUBMISSION PROPOSAL DUE: February 11, 2022

NOTIFICATION OF ACCEPTANCE: March 1, 2022

FINAL ART WORK SUBMISSION DUE: May 28, 2022

SPECIFICATIONS AND GUIDELINES

This call is open to artists who identify as ASAPIA living and/or working in Evanston and its surrounds. Artists from the greater Chicago area will also be considered. All media will be accepted including 2D, 3D, film/video, sound, digital, written, and traditional craft.

NOTE: The exhibition will also include a series of workshops, panels, presentations, performances, artist talks and participatory art making as a way to engage the community-at-large, thus we will also be considering culinary art, performance art, musical performances, spoken word, and healing art forms.

TO APPLY

1. Please complete the submission [proposal form](#) by February 11, 2022.
2. To send work sample images (as described in the proposal form), please email them to kitchentablestoriesproject@gmail.com. Use *Kitchen Table Stories Exhibit Submission* as the subject line of your email and name the files as follows: artist's last name_title of piece_sample# Example: Molitor_My Title_Sample3

Please include a description of how the work samples are representational of the work you'd like to include in the exhibit.

3. This application is a *proposal* for work to be included in the exhibit. Decisions for inclusion will be based on diversity of ASAPIA representation and media, space limitations, and how well the art work embodies the theme.

SUBMISSION PROPOSAL FORM:

<https://www.surveymonkey.com/r/KitchenTableStoriesExhibit>

QUESTIONS?

Contact Melissa at kitchentablestoriesproject@gmail.com

Visit <https://www.evanstonartcenter.org/node/30261> for more information